

Alto-Viola.

Six

Quintetti Inédits

de

Boccherini.

Op. 36.



2 Quintetto 1^o

Alto.

And: Affettuoso

sotto voce

poco f *cres*

pp

poco f *cres*

F *P* *F* *P*

PP

poco f

risf *pp.*

sotto voce

Alto.

3

mus mus mus mus

48

Segue

Minuetto Alto

F

P *cres* *F*

P *FF*

16

Trio

Sotto voce

F *P* *cres*

F *P* *F* *Andante.* *P*

pizzicato.

8

D. C. N. M^{to}

Alto-Viola

Quintetto 2^o All.^o assai

P *FF*

F *F* *cres*

F *F* *F* *F* *F*

dolce

60 *P f* *p. f* *p. f* *p. f* *P*

p. f *p. f* *p. f* *p. f*

Se

Alto-Viola

FF *P*

F *F* *F* *F* *F*

P *cres*

cres *F* *P*

FF

dolcis *cres*

F *P*

F *F* *F* *F* *F*

F *F* *F* *F* *dol*

F *100* *Segue*

Alto-Viola.

Rondo Wood

Handwritten musical score for Alto-Viola, titled "Rondo Wood". The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The score includes dynamic markings such as *pp*, *ff*, *dol*, *f*, *p*, and *ad*. The piece concludes with a double bar line and a repeat sign.

Alto Viola.

2

Handwritten musical score for Alto Viola, measures 30-40. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various dynamics including *dol*, *F*, *PP*, *Sf*, and *cres*. There are also markings for *80* and *40*. The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with the instruction "D. C. al." followed by a repeat sign. The bottom of the page shows four empty staves.

Quintetto 3
Larghetto

Alto-Viola.

soave

pp

ff

poco f

p

ff

f

p

poco f

pia

p

cres

f

dolcis

dolcis

poco f

dolcis

cres

ff

f

poco f

pp

Segue

Alto-Viola.

21

9

Prestissimo

P *F* *F* *F*

P *F* *FF*

PP

cres *F* *PP*

FF

P *F* *P* *dol*

F *F* *F* *F* *F*

PP

F *F* *P*

FF *PP*

cres *F*

PP

F *P*

F *P*

10 Quintetto 4^o

Alto Viola

Alleg^{ro} Moderato

The musical score is written for the Alto Viola part of a Quintetto 4^o. It begins with the tempo marking "Alleg^{ro} Moderato" and a key signature of one sharp (F#). The score is composed of 15 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pp*, *ff*, and *poco f*. There are also performance instructions like *Stacc* and *P è Stacc*. A section of the score is marked with a double bar line and a repeat sign. The piece concludes with a *mi* (me) marking and a *poco f* dynamic.

Alto-Viola

11

First system of musical notation for Alto-Viola. It consists of two staves. The first staff begins with a *P* dynamic marking. The second staff includes a *poco F* marking. The system concludes with the word *Segue* and a double bar line.

Second system of musical notation, titled *Minuetto* in a cursive script. It spans ten staves. The key signature changes to three sharps (F#, C#, G#). The notation includes various dynamics: *F*, *P*, *cres*, *FF*, *PP*, *Minore*, *rinf*, and *poco F*. The music features a variety of note values, including sixteenth and thirty-second notes, as well as rests and slurs. The system ends with a double bar line.

*D. C. il
Maggiore*

Quintetto 5^o

Alto-Viola

Andantino Amoroſo *Soave*

poco F *P*

poco F

dolcis *poco F*

P

rinſ *P* *rinſ* *Soave*

poco F

poco F *dolcis*

poco F *P* *poco F*

P *Segue*

Minuetto *dolce*

Alto-Viola.

Handwritten musical score for Alto-Viola, page 13. The score is written on ten staves, with the first four staves containing a single melodic line and the remaining six staves containing a complex texture of multiple voices. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). The word *dolcis* is written above the fourth staff, and *rin* is written above the third staff. The score concludes with a double bar line and the initials *D. C.* (Da Capo). The bottom of the page shows two empty staves.

11

Quintetto 6^o

Viola.

Lento
amoroso.

soave assai

poco F

dolcis rinf P cred F

soave ten P

FF e Stacc dolcis poco F

PP

cres ten F

dolcis cred F

soave

FF e Stacc man P

Minuetto

poco F P tr

poco F P dol

Viola.

F *P* 1 2 3 *F* 4

P 5 6 7 *sf* *P*

poco F *P* *All: assai* *poco F* *P*

cres

F *P* *cres* *F*

FF

FF

P

P *cres* *F* *P*

F *F* *F* *F* *FF*

PP

cres

sf *D. C. il Minuetto*